Dialogue with an artist

# Part One

After going on the field trip to the Albright Knox art gallery, you will need to identify an artwork that you are interested in learning more about. Research the artwork and the artist and write responses to the information below on a separate, typed document. **You should include an image of the artwork in your document**.

Artist’s biographical info

1. Name
2. Place/date of birth and death (if applicable)
3. Primary type of artwork (ex: Painting? Drawing? Sculpture? Printmaking? Ceramics? Mixed media?)
4. Media (what materials are used?)
5. Style or period of art? (ex: Abstract expressionist? Impressionist? Surrealism? Pop Art?)
6. Short definition of that style or period (see <http://www.guggenheim.org/new-york/collections/collection-online/movements> for some info or the textbooks in class)
7. Interesting/Personal information on the artist
8. Biography Resources (where did you get your info?)

Critique of the artwork:

1. Name, year, media, size of the artwork.
2. What is the subject matter?
3. Genres. Is this a still life (group of things)? a portrait (a painting, drawing or sculpture of a person)? or a landscape/seascape/cityscape (picture of the land/water/city)? other (explain)?
4. Style/form: Is this artwork realistic (as real as possible)? abstract (distorted reality)? non-objective (as far from reality as possible)? symbolic? functional? other (explain)?
5. Description. Identify the sensory qualities (art elements). Can you identify a color scheme? Why do you think the artist might have chosen the colors she/he did? Do they make sense? What kind of lines did the artist use? How does the texture add to the work? etc.
6. Discuss the formal properties - use of design principles.
7. Interpretation. What do you think the artists was trying to say? Why do you think he/she chose this subject? Are there any key world events that may have influenced this artist?
8. What feeling does this artwork give you and why?
9. What part of the artwork is your favorite and why?
10. Judgment: Defend this as a work of art using one of the theories of aesthetics (or combination): Art as Realism - Art for Formal Properties - Art as Expression - Art as Functional.

# Part Two

Upon completion of your research, write a proposal for a personal artwork that responds to this artist/artwork. Essentially, you will need to develop an opinion of the artist’s work based on your experience on the field trip and your additional research about the artist. The proposal should discuss the imagery you would like to create, the choice of media and surface, as well as the work’s connection to the artist. This will need to be typed and approved by the teacher.

# Part Three

Create the artwork.

*Please note: The artwork you are creating must respond to some elements of the artwork you researched whether it be conceptual, technical, or compositional. You are NOT copying or imitating the artist’s work or ideas. Instead you are creating a visual dialog or reaction to the artist/artwork. We will discuss this more in class.*