**AP/Advanced Drawing: *Psychological Space* rubric**

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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| **GRADING CATEGORIES** | **CATEGORY**  **SCORE** | **YOUR**  **SCORE** |
| ***Content***  **(**Does the work have a clear visual intent? Did you explore the possibilities and think outside of the box? Does the work address the major ideas of the project in a sophisticated manner?) | 1-30 |  |
| ***Composition/Design***  **(**Does the work address the principle of perspective? Does the artwork make the illusion of space a major consideration? Are the elements of art used in the piece and are they used consistently and thoughtfully throughout the work? Are principles of design (rhythm, balance, unity, emphasis, variety, proportion) successfully employed to organize the composition? Is there a consistent style throughout the piece?) | 1-30 |  |
| ***Control of material***  (Did you explore the material fully?Does the work demonstrate an exploration of the relationship between art materials and subject? Are art materials used with great proficiency?) | 1-20 |  |
| *Completeness*  (Was the work completed in the time frame given? Did you work to your best ability, stay focused, and use your sketchbook as a tool for exploration?) | 1-10 |  |
| ***Craftsmanship***  **(Does the work demonstrate an attention to detail?** Does the piece appear to be well made? Are the objects rendered consistently throughout the piece?) | 1-10 |  |
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| **TOTAL SCORE** | **Poss. 100** |  |

Comments: