

# Site Specific Sculpture

Ms. Ginnitti  
Final Exam-Sculpture

## About the project:

The goal of this unit is to create a model for a site-specific public art sculpture. You will digitally insert it into the landscape that it was created for. This unit has three parts.

## Artist Statement:

Include an artist statement about the work and how it evolved from start to finish including your original idea and how it ultimately turned out. Also address the meaning behind the sculpture and why you chose that specific location.



Petah Coyne

## Basic Steps

### First:

We are going to learn about some assemblage artists such as Willi Cole, Petah Coyne, Do-Ho Suh, Tara Donovan, Albert Paley, Deborah Butterfield, and Judy Pfaff. Then you will need to design a sculpture that you will be creating for a specific location that is somehow inspired by the location to which the sculpture is intended. When designing it, think about the following questions: Why this sculptural form for this specific location? How will the sculpture relate to this location?



Willie Cole



### Third:

You will need to photograph it and digitally insert it into a photograph of the location that you chose. Be sure that the perspective of the landscape photo is the same perspective of the sculpture when you photograph it. We will do this step together.

\* This project will serve as your final exam.

### Second:

The next step is to build a small model of the sculpture. Maximum size is 12 inches in each direction. The sculpture should be built using an assemblage process. Assemblage is a sculpture process which involves putting together and manipulating found objects. (Materials can include wire, found objects, paper, cardboard, etc.) For this project to be successful, you need to consider the use of materials, the form, the location of the work, or *the relationship* of form to location.



Albert Paley



Deborah Butterfield