**Landscapes in perspective**

**Preparation**:

You participated in all the class work/discussions, used your class work-time wisely, and you were prepared daily.

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Incomplete |  | Average | |  | Superior |
| 0 | 2 | 4 | 6 | 8 | 10 |

**Technique**:

You followed the demonstrated steps to create an under painting and skillfully used the materials.

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Incomplete |  | Average | |  | Superior |
| 0 | 2 | 4 | 6 | 8 | 10 |

**Originality**:

You creatively interpreted the project.

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Incomplete |  | Average | |  | Superior |
| 0 | 2 | 4 | 6 | 8 | 10 |

**Content**:

You sent a message through your artwork and communicated a meaningful landscape.

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Incomplete |  | Average | |  | Superior |
| 0 | 2 | 4 | 6 | 8 | 10 |

**Composition**:

You accurately represented space using one or two point perspective and illusion of space techniques.

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Incomplete |  | Average | |  | Superior |
| 0 | 2 | 4 | 6 | 8 | 10 |

**Composition, part 2**:

You considered the importance of the layout of the information within your artwork by demonstrating knowledge of the principles of art particularly emphasis, rhythm, visual balance, and space.

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Incomplete |  | Average | |  | Superior |
| 0 | 2 | 4 | 6 | 8 | 10 |

Total Grade, Comments: