**pARIS CRAFT FIGURATIVE SCULPTURE**

Project evaluation, Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

What design challenges did you encounter when developing this project?

What other elements and principles of design contributed to your sculpture? How did you incorporate them in a creative way? Explain.

What state of mind did you communicate through the design of your sculpture and how was this achieved. Be specific please.

Compare and contrast your sculpture to the artwork we looked at by Giacometti and Segal. What is similar and what is different?

What did you like or hate about this project? Explain.

Scoring Rubric

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| **Assessment Criteria** | **Total possible points** | **Your score** |
| **Form:**  Application of the elements and principles of sculpture as discussed in class. | 10 |  |
| **Technique:**  Skillful use of materials to show craftsmanship. | 10 |  |
| **Content:**  A message conveyed by the artwork reflecting “a challenge of adolescence”. How well the sculpture interacts with the viewer in an aesthetic sense. | 10 |  |
| **Project main idea:**  The figure casts were planned and executed successfully. | 10 |  |
| **Exhibition:**  The display of the artwork was executed successfully. | 10 |  |
| **Effort:**  How well you used your time in class and participated during discussions and critiques. | 10 |  |