

PRINTMAKING: *What is it all about?*

Your Name: _____ Art Design, Period: _____

Then, visit the following website:

<http://www.moma.org/interactives/projects/2001/whatisaprint/flash.html>

Once inside the web page, navigate through the site to get answers to the following questions:

1. In your own words, what is the basic process behind the creation of a woodcut?
2. How does the linoleum block print process (what we will be doing) relate to the woodcut process?
3. In your own words, what is the process for creating an etching?
4. In your own words, how is a screen print made?
5. What is an edition? (You will need to read the introduction on the first page to answer this question)

Base your answers to the following questions on your general knowledge of printmaking thus far.

6. How many original artworks can you make when you create your imagery using the printmaking process?

7. What do you think is the difference between an original fine art print and a reproduction of an artwork?

8. Based on what you have read and what we have discussed, what is a major advantage of printmaking?

9. Congrats.... now you are ready to design your own print! Below brainstorm some imagery for your print. Remember, your goal is to design an image (which will be turned into a linoleum cut print) that shows *a dynamic representation of implied movement through subject matter that you choose.*