

# "A Movement (Moment) in Time"



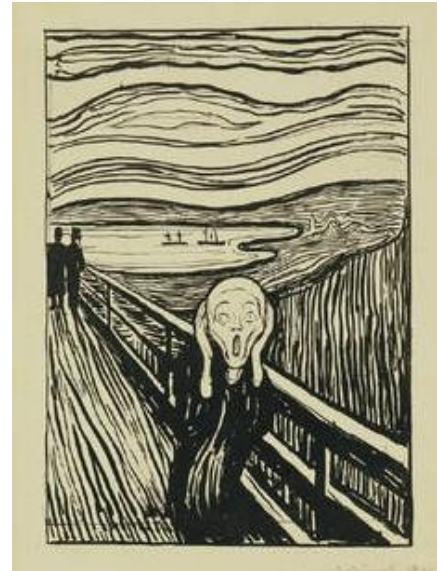
For this project, you will be asked to apply what you have learned about visual movement in art from the previous week to express the visual quality of movement through the process of printmaking. Basically, your project is to ***create an edition of prints that show a dynamic representation of implied movement and visual rhythm through a subject matter of your choice.***

## You will need to:

1. Use your sketchbook to plan several ideas for your imagery. It must show implied movement and visual rhythm of a subject matter that you choose. Be sure to emphasize *line* and *contrast*.
2. Create the final design which will be transferred to your plate.
3. Follow the basic printmaking steps to carve, ink, and pull the print from your linoleum plate.
4. Sign your plate appropriately.
5. Appropriately and safely use the materials.
6. Actively discuss and critique the artwork shown in class and the work created by your peers.

## Assessment:

- **Preparation:** You completed several sketches of your ideas for potential compositions and collected references where appropriate.
- **Technique:** You demonstrated knowledge of the materials and used them safely and appropriately.
- **Originality:** You creatively interpreted the project.
- **Content:** You sent a message through your artwork and communicated the theme.
- **Composition:** You considered the importance of the layout within your artwork and appropriately demonstrated your knowledge of the elements and principles.
- **Craftsmanship:** You took care of your artwork and paid attention to the details.
- **Participation/Effort:** You participated in all the class work and discussions; you used your class work time wisely; and you were prepared daily.



## Relevant Lingo:

Printmaking, relief, woodblock, intaglio, etching, serigraphy, screen printing, stencil, monoprint, printing plate, inking slab, transferring the image, pulling a print, brayer, printing press, edition, composition, implied movement, rhythm, visual movement, original fine art print vs. a reproduction, unity, emphasis, balance, contrast.

(left) Felix Vallotton, *The Gust of Wind*. 1894. Woodcut.  
(Above) Edvard Munch, *The Scream*. 1895. Lithograph.